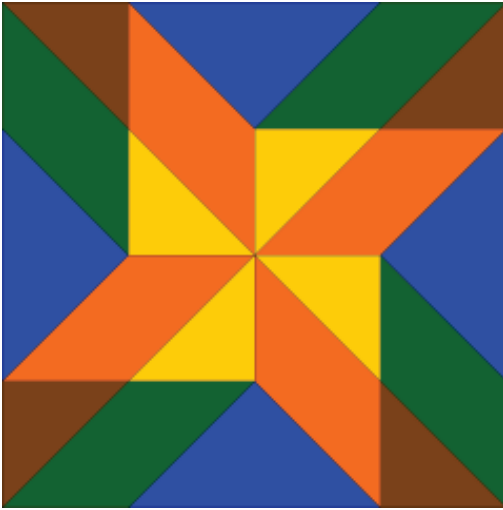




For the Love of Grey will be a Barn Quilt Trail composed of a series of trails wandering around the beautiful countryside of Grey County to celebrate agriculture in the area. The Quilt Blocks along the trail tell stories of local history, tourism, agriculture, family traditions and heritage. The Trail thus far has started around Rocklyn in northern Grey Highlands, but is slowly expanding to the remainder of the county.

We are looking for hosts for the Barn Quilt trail that have barns, implement sheds, other building types, or gardens/fields for a Barn Quilt to be put on posts. These buildings (or posts) must be visible from the road and maintained for 5 years. This initiative has been put together by a small group of women from the Rocklyn Agricultural Society, with the original idea to help celebrate the 150th Anniversary of the Fall Fair in 2017. Also in 2017 is the 150th Anniversary of Confederation, which is yet another thing to celebrate! And finally, to highlight our beautiful farms and landscape to tourists that already come up to this area. They may pay more attention to the artistry not only of the eye-catching quilt blocks but also of the country charm.

The Quilts...



Foster Family Pinwheel

Larry & Brenda Foster

825540 Grey Rd 40, Meaford

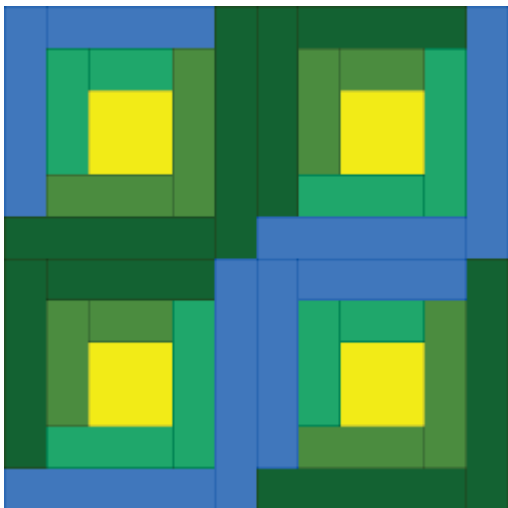
Three very distinct families have lived on this property since it was settled prior to 1851. The original settlers, the Patterson's, have their Scottish tartan commemorated through the blue and green of the quilt. The Sparling family carried on in the farming ways and are represented by the blue and yellow, colours prominent in their English family crest. The third family to reside here bring two different lineages, Foster being remembered through the green and yellow of their family crest, and the Dutch heritage of Reinders evident in the orange pinwheel.

Each colour also represents the agricultural history of the property:
Brown - the fertility of soil, to provide a base for plants to grow.
Blue – the life-giving force of water, abundant in the creeks and in the closeness of Georgian Bay

Green – spring, the new growth of crops and the promise of an abundant harvest

Yellow – the brightness and necessity of the sun, without which none of this is possible

Orange – harvest-time, a thanksgiving for all that has been gathered and accomplished throughout the season.



Breadner's Log Cabin

Wayne & Valerie Breadner

Sponsored by:

OSM Transport Ltd.

725481 Grey Rd 12, Markdale

Story coming soon...

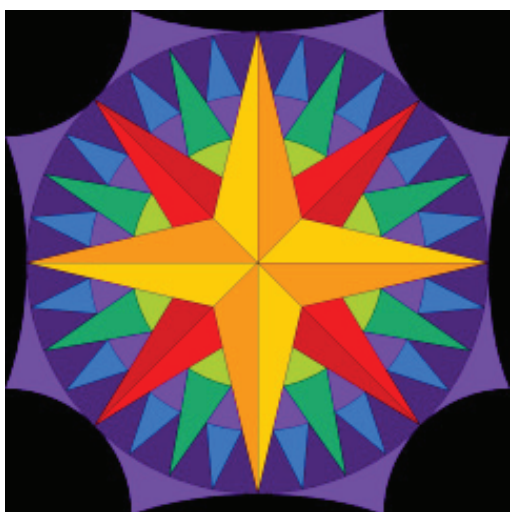


Tulloch's Tartan Star

Brian & Angela Tulloch

156918 7th Line, Meaford

Thomas Tulloch immigrated from Scotland when he was 17. He found his way to Grey County and married Muriel McNalty. They had 2 children, Ronald and Ruth. Ronald married Barbara Rennie and they had 3 children, Sharon, Debbie and Brian. Brian carried on the Tulloch name and when he married Angela McInnis they had 4 children. Three sons Alexander, Spencer and Cameron and one daughter Dana. The 8 point star is divided into four sections. Each section represents a generation of Tullochs in Canada, better yet in Grey County! The plaid used in our quilt is the Tulloch tartan from Scotland. This is the story of the Tulloch barn quilt.



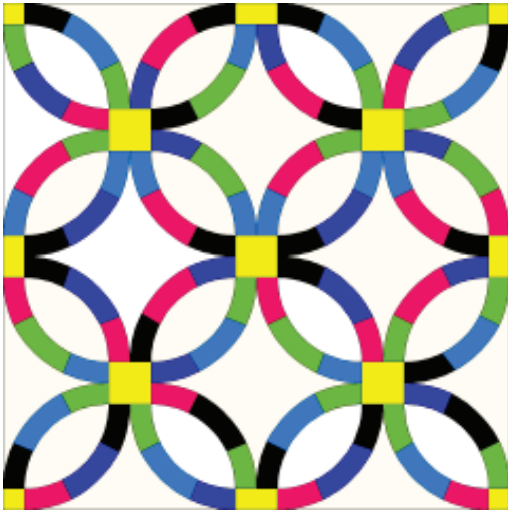
Grand Adventure

Hiliary Breadner

Sponsored by:

Breadner Family Farms
076438 11th Line, Markdale

Story coming soon...



The Double Wedding Ring For May Boyd

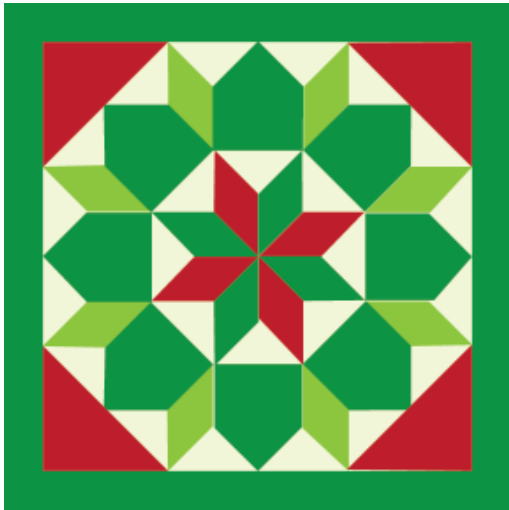
Shirley Ann Fulford & Greg Osburn
076238 Grey Rd 12, Markdale

This romantic quilt is in memory of May Boyd – An Inspirational Woman. It is proudly displayed on the family farm of Gregory Osburn & Shirley Ann, Hannah & Travis Fulford. May Boyd dedicated 60 years to the Rocklyn Agricultural Society. May had a passion for creating beautiful quilts. May donated many hours to quilting and ticket selling of quilts that were used as a major fund-raiser for the Rocklyn Ag Society. The “Double Wedding Ring” symbolizes the circle of love and the connection between May’s family, friends, and the love and passion that she put into everything she did. May Boyd will always be remembered.



Maples & Masseys **Murray & Mary Lou Caswell** **156724 7th Line, Meaford**

The Farm where the Barn Quilt is located is E ½ Lot 27 Con 7 Grey Highlands (Formerly Euphrasia) and is approx 100 acres. It would be taken from the Crown in the Late 1850’s or 1860’s like other properties in the area. We are not aware of the original or subsequent owners. The 1895 on the barn I believe is when the original main part of the barn would have been built, George and Mable Sewell would purchase the Farm in early 1940’s. They would put the Farm name “Maple Grove” on the barn. The connection of course is to the Maple bush at the back of the farm. This is of course reflected in barn quilt with the maple leaf around the boarder. We have many fond memories of coming to visit Mable with her large quilt in the front room with her working away at it watching what the daily activities where happening on the farm. The farm would be purchased in 1996 by the Caswell Farms (Murray & Kevin) from the Sewell’s. It would be continued to be farmed with livestock and crops. The symbol in the centre of the quilt is of course from a long time tractor brand Massey Ferguson formally Massey – Harris. This connection to the barn quilt goes back to our Dad’s (Wilfred) first tractor which was a Massey- Harris model 30 in 1953. The Massey Ferguson brand has been and continues even today to be the brand of choice at Caswell Farms. Currently the farm is operated by Murray, Kevin and Grant as a part our total farming business. This operation is being farmed by the third generation of the Caswell Family.



The Lemon Family Quilt **The Lemon, Campbell, Squire & Martin Families**

075514 Grey Rd 12, Markdale

The Lemon family has been involved in farming their whole life, Sam & Marilyn have raised 4 children on the farm that Sam was born & raised on, Owned by Herb & Wilda Lemon. Marilyn Parents George & Blanche Sutherland farmed on a farm west of Chatsworth and were life members of the Chatsworth Agricultural society. Blanche was a life member of the Keward Women's Institute as well Wilda Lemon was a life member of the Goring Women's Institute. Quilting was always a part of our homes as both ladies were known for their handmade and hand quilted quilts. We received quilts as gifts & our children received quilts as wedding gifts. Favourite quilts were Colonial Ladies, Log Cabin & Wedding Ring, Our Family chose "Bethlehem Star Double wedding ring" as our pattern for our barn quilt. We are members of the Temple Hill/Walters Falls United Pastoral Charge and involved with the Walk Through Bethlehem Pageant held each December. Several of our grand children portrayed baby Jesus in the pageant so "Bethlehem Star" design has a special meaning for our family. Our Family chose the pattern, help paint and hung our quilt at our daughters farm at RR #3 on Country Rd 12 Shannon & Craig Martin. It is erected on their shed close to the road where it can be admired easily by passer by. Thanks To the Rocklyn Agricultural Socieity for sponsoring this project of beautification to our community



Rocklyn Community Quilt

Rocklyn Community Centre

Friends of the Rocklyn Arena, Rocklyn 4H Clubs, Rocklyn Junior Farmers, Rocklyn Country Theatre, Centre Grey Lions, Women's Institute, Temple Hill United Church, Rocklyn Skating Club, Rocklyn Agricultural Socieity, Rocklyn Kids Hockey, & Fathers Day Car and Traactor Show.

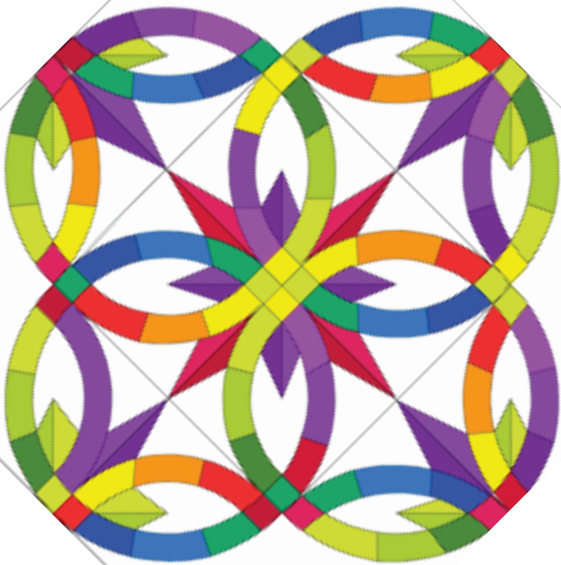


Campbell's Celtic Knot **Kevin & Stacey Campbell**

Sponsored by:

Tovinler Farms
196410 Grey Rd 7, Meaford

The Infinity (Celtic) Knot design was chosen to represent our endless intertwining and looping of Family & Farming. Red, Black & White were chosen to represent Love, Life, Passion, Purity, Fertility, Holsteins & Canada



Double Wedding Ring Baltic Star **Kimberley & Jamie Lewis**

Sponsored by: ***Kimberley's Country***
Flowers & Wedding Decor and Jamie
Lewis Trucking
636276 Euphrasia/Holland Twinline, Markdale

The Double Wedding Ring Baltic Star is important to us as we celebrate our 10th anniversary in 2016 this is represented by the rings of the Barn Quilt. The star portion of the quilt is linked to the fireworks we celebrate with every year as our anniversary is on Canada day. I dedicated my quilt to my late grandmother, Blanche Caswell, who spent many of hours quilting both at home and helping the Meaford United Church Ladies with their quilting. All 16 grandchildren received a quilt either for a wedding present, or the younger ones received theirs on Christmas. Each of us has a different pattern and treasure these quilts. I am glad that I was able to be taught how to do this fine art by her. A vast array of colour was used in the designing and production of our Barn Quilt. My love of flowers I have made my business into making other bride's days as special as my own wedding. I am also glad to be a committee member of the For Love of Grey Barn Quilt trail. So feel free to stop in if we are home.



The Bird & United Paul & Lorraine Irwin

Sponsored by:

Boars Rock Farm
136407 Grey Rd 12, Markdale

I grew up on a chicken farm and simply the Baird Rock chicken was my mother's favorite breed of poultry. She always had a rooster follow her and called it salt and pepper, she loved that bird. Now years later Paul and I have layers and only the Baird Rock we will ever have as I love them too. I miss my mom and know she would be proud that I remember her I honor her memory this way.



Paul and I bought and fell in love with our farm on July 14, 2006. Everyone referred it to the "old Foy farm" and upon research we learned James Foy moved from Ireland and bought a 100 acres from crown land. Paul is of Scottish ancestry and choose the thistle as a common flower between the two families as there are lots on the property. The flower head is in a shape of a crown to represent crown land, and the colors of the quilt are on my husband's kilt. It's truly unique and I thank Hiliary Breadner for drawing the quilt to unite the two different families together.



Bell's Oak Tree **John & LeeAnne Bell** **383318 Concession 4, Priceville**

Story coming soon...



Farmer's Pantry Apples
Farmer's Pantry
788030 Grey RD 13, Clarksburg

Story coming soon...



Grandma's Garden
Gerald & Sandy Eagles
828119 Grey RD 40, Clarksburg

Story coming soon...



Caledonia Cow
John & Debbie Catto
725564 Sideroad 22B, Markdale

Story coming soon...



Eleanor's Colonial Girl the late Ed Saunders and Family 804483 Grey RD 40, Chatsworth

Ed Saunders and his family, are delighted to be able to honor the memory of his wife Eleanor Saunders (nee Lemon) with this beautiful barn quilt. This barn quilt is a fitting tribute, as it unites two of her passions, quilting and farming. It hangs on the old bank barn at Spruce Lane Farms. Ed and Eleanor worked hand in hand to establish and build this thriving farm. Eleanor, following in her Mother's footsteps, was an avid quilter! She created her first quilt at the age of 8, creating a red and white nursery rhyme quilt. She embroidered all of the blocks herself, with the addition of a cow's udder embroidered by her brother Jack. Like every quilt that she worked on throughout her life, every stitch was placed with precision and care. The old wooden quilt frames, when fully extended, would fill the dining room. One would have to crawl under the quilt in order to navigate to the kitchen. When the quilt went in, that is where you would find Eleanor, when she was not at the barn milking, feeding calves, or in the fields. Quilting was not always a solo activity. It was also an opportunity to gather with the neighbor ladies. Many an afternoon was whiled away with stitches, laughter, tea and goodies. Eleanor created a great number of lovely quilts. She was always up to the challenge of creating something new. Unlike today's quilts, with careful nods to colour palettes, most of her quilts were pieced with scraps from clothes that Mom had sewn. That made the quilts even more special as they brought back memories of the events when those items were worn. Eleanor made quilts with patterns of appliqued butterflies, leaves; and common blocks like Dresden Plate, Double Wedding Ring, and many more. Probably the most frequent pattern that came out of the frames was the Colonial Girl. There were 2 versions – one with an umbrella, and one with posies. Everyone in the family has one of these colonial girl quilts handmade by Eleanor, and we treasure them as a testament to her outstanding creative abilities. Eleanor put a lot of love into her quilts. This barn quilt hangs to acknowledge our deep love for her, her role in the establishment of this farm, and the memories that we will treasure forever.

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